



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Mohiniyattam - Fourth Semester - Modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Approved - Orders Issued.

ACA 16

No. 11421/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 05.12.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. U.O. No. 7556/ACA 16/2025/MGU, dated. 13.08.2025

3. Minutes of the meeting of the Expert Committee on Performing Arts (UG)

4. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 04.12.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The **Course Outcomes** and the **Course Content** of DSC, DSE, SEC, VAC type courses in the **Fourth Semester** Syllabus of the **Bachelor of Arts (Honours) Mohiniyattam** programme has been modified, as per the University Order, vide paper read as (2) above. The Expert Committee on Performing Arts (UG), deliberated on cancelling the existing University Order and on modifying the **Course Outcomes, Course Content and the pattern for End Semester Evaluation** of the DSC,DSE,SEC,VAC type courses in the Fourth Semester syllabus of **Bachelor of Arts (Honours) Mohiniyattam** programme and has submitted recommendations, vide paper read as (3) above. **(Recommendations are attached as Annexure).**

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (4) above, to approve the aforementioned recommendations.

Hence, the **Course Outcomes, Course Content and the pattern for End Semester Evaluation** of the said courses in the Fourth Semester of **Bachelor of Arts (Honours) Mohiniyattam** programme stands modified to this extent and the University Order, vide paper read as (2) above

stands cancelled.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Performing Arts (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
5. Tabulation/Academic Sections concerned
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File No. 111365/AC A16-1/2025/AC A16

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Section Officer

ANNEXURE

SEMESTER IV

Course Name : Practical Interpretations of Bhava - 1 & Hasthas

Course Code : MG4DSCMHN200

COURSE OUTCOMES (CO)

CO.No	Expected Course outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change			76
2	Understanding the application of Keerthanam	A	No Change	
3	Understand the essential details related to the particular item	U		
4	Understand the usages of hand gestures which enhance the application of angikaabhinaya	U	4	
5	Removed			
6				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	No Change			No Change	77,78
2				2,3	
3				2,3	
4				4	
5		Teacher Specific Content			

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	79
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Practical Interpretations of Bhava-2

Course Code : MG4DSCMHN201

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change			82
2	Understanding the application of Pallavi	No Change	No Change	
3	Understanding the application of Anupallavi	U	3	
4	Understanding the application of Charanam			
5	Removed			
6				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	No Change			No Change	83, 84
2				2	
3				3	
4				4	

5		Teacher Specific Content			
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Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	84,85
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : An Introduction to the Vital Concepts of Mohiniyattam
Course Code : MG4DSEMHN200

COURSE OUTCOMES (CO)

CO.No (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Knowing the concept of Thandava & Lasya	U	3	87
2	Analyse the theoretical aspects of Rasa	An	1	
3	Analyse the theoretical aspects of Bhava			
4	Analyse the stratification of nayaka and nayika in detail			
5	Removed			
6				

COURSE CONTENT
(Content for Classroom Transaction (Units))

Module	Units	Course Description (Modified)	Hours	CO.No (Modified)	Page No.
1	1.1	Thandava & Sukumaraprayogam in Natyasastra	No Change	1	88-89
	1.2	Thandava & Lasya in Dasharupaka			
	1.3	Thandava & Lasya in Sangita Ratnakara			
	1.4	Thandava & Lasya in Abhinayadarpana			
2	2.1	No Change		2	
	2.2				
	2.3				
	2.4	Rasanubhava in Bharatha’s view			
3	3.1	No Change		3	
	3.2				
	3.3				
	3.4				
4	4.1	No Change		4	
	4.2				
	4.3				
	4.4	Application of the concept of Nayaka & Nayika in Swathi krithi’s			
5		Teacher Specific Content			

Course Name : A Prelude to Bhava Interpretations
Course Code : MG4DSCMHN202

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	No Change			

2	Understanding the application of Pallavi	U	3	91
3	Understanding the application of Anupallavi			
4	Understanding the application of Charanam		No Change	
5	Removed			
6				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	No Change	No Change	No Change	No Change	92, 93
2				2	
3				3	
4				4	
5		Teacher Specific Content			

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						93
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Influence of Nature in Angikabhinaya of Mohiniyattam
Course Code :MG4SECMHN200

Programme Name	BA (Hons) Mohiniyattam	Page No. 97
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COURSE OUTCOMES (CO)

CO.No (Modified)		Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No	Page No.
Existing	Modified				
1		Removed			97
2	1	Understand the mudras and its connection with nature	U	2	
3	2	Study the classification of mudras on the basis of its function		4	
4	3	Application of hasta mudras according to the theme	A	4	
5		Removed			

COURSE CONTENT**(Content for Classroom Transaction (Units))**

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	No Change			1	98, 99
2				2	
3				3	
4		Teacher Specific Content			

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 50						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	99
Module 1	Practical Performance & Viva	17	2 out of 3	5 min	17	
Module 2	Practical Performance & Viva	17	2 out of 3	5 min	17	
Module 3	Practical Performance & Viva	16	2 out of 3	5 min	16	

Course Name : Mohiniyattam and Yoga
Course Code :MG4VACMHN200

Programme Name	BA (Hons) Mohiniyattam	Page No. 103
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COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No (Modified)	Page No.
1	Remember the basics of Mohiniyattam	K	No Change	103
2	Understanding the basic postures in Yoga	U	10	
3	Understand the co-relation of Mohiniyattam and Yoga	U	No Change	
4	Removed			
5				

COURSE CONTENT

(Content for Classroom Transaction (Units))

Module	Units	Course Description	Hours	CO.No (Modified)	Page No.
1	No Change			1	104
2				2	
3				3	
4		Teacher Specific Content			

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 50						105
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	
Module 1	Practical Performance & Viva	17	2 out of 3	5 min	17	
Module 2	Practical Performance & Viva	17	2 out of 3	5 min	17	
Module 3	Practical Performance & Viva	16	2 out of 3	5 min	16	